

CATALOGUE
OF
Choice Modern Etchings

From the Collection of the late Rev. STOPFORD BROOKE,

And from other sources.

COMPRISING

FINE IMPRESSIONS FROM PLATES

BY

Sir F. SEYMOUR HADEN, J. M. WHISTLER,
C. MÉRYON, JAMES McBEY, D. Y. CAMERON,
Sir FRANK SHORT, A. LEGROS, F. BRANGWYN,
W. STRANG, M. BAUER, Sir CHARLES HOLROYD.

ALSO

AN ALBUM of EARLY DRAWINGS

By AUBREY BEARDSLEY.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(SIR MONTAGUE BARLOW, K.B.E., M.A., LL.D., M.P.; G. D. HOBSON, M.A. & CAPT. F. W. WARRE, M.C.)

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. 1

On THURSDAY, 18th of JULY, and Following Day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

1918

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased will be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEY, WILKINSON & HODGE,

34 & 35, New Bond Street, London, W. 1.

Telegraphic Address : " Abinitio, Phone, London." Telephone : Mayfair 4689.

In sending Commissions please refer to this Catalogue as "GREEKMEN."

COMMISSIONS CANNOT UNDER ANY CIRCUMSTANCES BE ACCEPTED BY TELEPHONE.

CATALOGUE OF Choice Modern Etchings,

THE PROPERTY OF THE LATE

E. JACKSON BARRON, F.S.A.

(SOLD BY ORDER OF THE EXECUTORS.)

FIRST DAY'S SALE

IN THE PORTFOLIO.

LOT

FRANCISCO GOYA.

- 1 Capriccio, *set of four aquatints, unsigned* 1

SIR F. SEYMOUR HADEN.

- 2 Thames Fisherman (Harrington 11), *third state, on India paper, unsigned* 1

- 3 Egham Lock (H. 16), *early impression of the second state, unsigned* 1

- 4 House of the Smith (H. 63), *first state, unsigned* 1

- 5 Hands Etching—O Laborum (H. 94), *first state, unsigned* 1

- 6 BREAKING UP OF THE AGAMEMNON (H. 145), *first state, unsigned* 1

- Windmill Hill (H. 163), *first state, unsigned* 1

J. JACQUEMART.

- 8 Two Views of Paris, *on one mount; and Title to Eaux Fortes Modernes, all unsigned* 2

A. LEGROS.

- 9 La Geographe; Le Joueur de Viole; and Le Joueur de Contrebasse, *all unsigned* 3

5
1
2
1
9
3
6
5
7/15

C. MÉRYON.

1 10	10	La Tour de l'Horloge (Loys Delteil 28), fourth state, unsigned	1 Guthra
3 10	11	La Pompe de Notre Dame (L.D. 31), ninth state, unsigned	1 James
4 4	12	Le Pont au Change (L.D. 34), fifth state, unsigned	1 Deacon
2 2	13	Passerelle du Pont au Change (L.D. 50), fifth state, unsigned	1 Nanna
2 15	14	Le Grand Chatelet (L.D. 52), third state, unsigned	1 do
1 12	15	Nouvelle Calédonie (L.D. 67), fifth state, unsigned	1 Brown
10	16	Casimir Le Conte (L.D. 77), second state, unsigned	1 Guthra

J. McN. WHISTLER.

1 6	17	La Rétameuse (W. 5), unsigned	1 Connell
16	18	Street at Saverne (W. 11), unsigned, slight hole in sky	1 Magg
5 10	19	Annie (W. 15), second state, on India paper, unsigned	1 Colmag
1 6	20	Title to the French Set (W. 20), unsigned	1 do
3	21	A Little Boy—Seymour Haden, junr. (W. 22), unsigned	1 Connell
4 5	22	Seymour (W. 23), on old paper, unsigned	1 Magg
5 10	23	Bibi Valentin (W. 28), unsigned	1 Connell
1 4	24	Reading in Bed (W. 29), second state, unsigned	1 do
8 15	25	Greenwich Park (W. 33), first state, rare, unsigned	1 Colmag
6	26	Another impression, second state, unsigned	1 Magg
13	27	Thames Warehouses (W. 35), on India paper, unsigned	1 Colmag
15	28	Westminster Bridge (W. 36), second state, unsigned	1 do
18	29	Black Lion Wharf (W. 40), on Japanese paper, unsigned	1 do
2 5	30	Vauxhall Bridge (W. 66), unsigned	1 Connell
4 4	31	Millbank (W. 67), first state, unsigned	1 Brown
5	32	The Punt (W. 68), on India paper, unsigned	1 Guthra
1 10	33	Portrait of Whistler, by Mortimer Menpes, unsigned; and Whistler with the White Lock, by T. R. Way, Lithographs	2 Connell

FRANCE.

A. LEGROS.

15	34	A Breton Peasant; and Cattarina Cornaro, by W. Unger, after Markart, both unsigned	2 Guthra
5	35	Portrait of Sir E. J. Poynter, unsigned	1 Brown

C. MÉRYON.

- agg 36 San Francisco (Loys Delteil 73), *fourth state, unsigned*

1 7/10

VARIOUS PROPERTIES.

JAMES McBEY.

- maghi 37 THE FORD

1 11

- d 38 EL SOKO

1 13

- unrop 39 APPROACH TO TETUAN

1 9

- d 40 TETUAN

1 14/10

- d 41 JEWISH QUARTER, TETUAN

11 10

All the above are signed in ink.

D. Y. CAMERON.

- eat Long 42 NITHSDALE

21

C. MÉRYON.

- agg 43 TOURELLE DE LA RUE DE LA TIXÉRANDERIE (D. 29), *second state, cut and laid down*

1 5

- Whanson 44 Ministère de la Marine (D. 45), *sixth state, laid down*; and Tourelle Rue de L'Ecole (D. 41), *tenth state, laid down*

2 10

- mes 45 Pompe Notre Dame (D. 31), *seventh state*; Presentation du Valère Maxime (D. 94), *third state*

2 5 5

- Whanson 46 Casimir Le Conte (D. 77), *second state, on vellum*; and Leopold Flameny, Lithograph of C. Méryon

2 3

A. DÜRER

- unstone 47 The Entombment (B. 15); and Israel van Mecken—Le Lavement des Pieds (B. 10)

2 13/10

SIR FRANK SHORT, R.A., P.R.E.

- image 48 An April Day in Kent, Lydd (S. 254); and Old Steaming Box at Lynn (S. 255)

2 3

- and field 49 Sketch of Polperro from Cliffs (S. 186), *scarce*; and Shipping at the Entrance of the Medway (No. 1) (S. 194), *scarce, only a few impressions taken*

2 4 4

- Whanson 50 Cottage with Harvesters (S. 275); A Lane in Arundel (S. 277); and Langston Mill (S. 282)

3 6/10

J. McN. WHISTLER.

- 51 Landscape, with the Horse (W. 46), *unsigned*
 52 Street in Saverne (W. 11), *unsigned*

1 *Gullbran*
 1 *Magg*

HESTER FROOD.

- 53 A Hay Barn

1 *Brown*

H. HILLIER.

- 54 Le Pont Neuf, Paris; and Landscape after Corot, by M. Lalanne

2 *Gullbran*

SIR SEYMOUR HADEN.

- 55 A Lancashire River (H. 215), *second state*
 56 Horsley's Cottages (H. 101), *second state*

1 *Brave*
 1 *Bowe*

SIR F. SHORT, R.A., P.R.E.

- 57 Old Timber at Wharfing, Walberswick (S. 124)
 58 Gathering the Flock on Maxwellbank (S. 150)

1 *Landfor*
 1 *do*

W. WYLLIE.

- 59 The Pool
 60 Newcastle-on-Tyne
 61 The Forth Bridge
 62 Chatham
 63 Gravesend

1 *do*
 1 *do*
 1 *Hobbs*
 1 *do*
 1 *do*

W. STRANG.

- 64 Joseph Chamberlain

1 *Brayn*

A. LEGROS.

- 65 Le Joueur de Contrebasse, *unsigned*
 66 Job; and Mother and Child, by J. Wheatley

1 *Colnagh*
 2 *James*

D. Y. CAMERON, A.R.A.

- 67 The Trews
 68 The Symbol of Maut

1 *Dimithon*
 1 *namin*

J. M. WHISTLER.

Lithographs.

undifd	69	Maunder's Fish Shop (W. 28)	1	2 10
thing	70	Chelsea Rags (W. 22)	1	1 10
mege	71	The Tyresmith (W. 27)	1	12

M. BAUER.

own of	72	The Turkish Pasha	1	1 8
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SIR EDWARD BURNE JONES.

obbs	73	The Mirror of Venus, <i>signed</i>	1	14
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SIR FRANK SHORT, R.A., P.R.E.

difad	74	St. Magnus Church, Billingsgate (S. 13), <i>scarce, early proof</i> ; and Sail Loft, Poole (S. 21), <i>rare</i>	2	3
enwood	75	Entrance to the Mersey from Waterloo Sands (S. 131); and The Rope-Walk, Spittal Bridge, Whitby (S. 142)	2	3
d.	76	The Breaking-up of the "Great Eastern" (No. 1), (S. 120); and A Quiet Evening on the Ferry—over the Blyth (S. 122), <i>scarce</i>	2	3 10

FRANK BRANGWYN.

antary	77	London Bridge, No. 3		2 10
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RICHARD TOOVEY.

mes	78	Shelling Peas—Dieppe; and The Sweet Shop	2	2 2
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HEDLEY FITTON.

uthorne	79	La Tour de la Horloge, Tours		4 15
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ALBANY HOWARTH.

mes	80	The Salute from the Giudecca; and Ludford Bridge, <i>Aquatint</i> , by Alfred Hartley	2	4
thamson	81	The Countess of Mexborough		13
unell	82	The Oddie Children, <i>printed in Colours</i>		2 10

Framed.

JOHN FINNIE.

- 1 5 83 Leafy Trees and Sparkling Brook; and The English River 2 *Wagon*

SIR SEYMOUR HADEN, P.R.E.

- 3 126 84 Kidwelly Town (H. 24) *Fine art*

PERCIVAL GASKELL.

- 2 85 The Mouth of the Wye; and The Fishpond, Burleigh, Hants, *James*
by R. F. J. Bush 2
1 86 CUPID UNVEILING VENUS, by A. Cardon, after F. Wheatley, *Hobbs*
in Colours.

F. BRANGWYN.

- 1 18 87 A Cornfield, Montreuil (F.A. Cat. 104) 1 *Fine art*
2 88 The Hay Cart (F.A. 97) 1 *do*
1 89 Book Plate (F.A. 86). *No copy of this is known to have ap-* *Keith*
peared in the saleroom

E. LUMSDEN.

- 2 15 90 Mezies and Co.'s Wharf; and Jasmine Sellers; and Sword *Althaus*
Makers, the two last unsigned 3

J. M. WHISTLER.

- 2 10 91 Seymour Standing (W. 23) 1 *Maggs*
2 10 92 Nursemaid and Child (W. 34), *second state* *Fine art*
3 10 93 The Music Room (W. 26), *second state* 1 *Brown*

D. Y. CAMERON.

- 8 94 PONTE DELLA TRINITA (R. 325), *third state* 1 *Maggs*
7 10 95 Berwick-on-Tweed (R. 382) 1 *Cotnam*

E. BÉJOT.

- 1 5 96 Le Pont Marie. *Brown*
1 10 97 Les Halles; and Cannes 2 *Guthrie*

SIR F. SHORT, R.A., P.R.E.

- usfield* 98 Solway Fishers (St. 151)—the Etching; and Hunstanton, *Lithograph* 2 3
ewood 99 Shap Fells, *Mezzotint* (St. 232) 1 6

J. McBEY.

- maghi* 100 RICHBOROUGH CASTLE 1 17
hanson 101 F. Lucas, after Constable: Old Sarum 1 2

EUGENE DELACROIX.

- ds* 102 Five Etchings, as published in original paper wrappers, *unsigned* 5 3 10

G. EDELINCK.

- with* 103 Philip de Champagne; and La Petite Nannette, by A. Le Grand, after Greuze 2 10 10

W. STRANG.

- well* 104 Joseph Chamberlain 1 2 10

SIR FRANK SHORT, R.A., P.R.E.

- ndifad* 105 Polperro Harbour (S. 105); and Prisoners of War (S. 106) 2 2 2
ewood 106 The Anglers' Bridge on the Wandle (S. 221); and Old Mill on the Wandle at Mitcham (S. 224), *scarce* 2 5
ds 107 "When the Weary Moon was on the Wane," Dort (S. 175), *proof on vellum, rare* 1 5

THE PROPERTY OF THE LATE JUDGE EVANS,
 of 2, Cambridge Terrace, W. 2.

Framed.

A. LEGROS.

- own P.* 108 Les Bucherons, the second of one hundred impressions, *unsigned* 1 7 10
maghi 109 La Mort du Vagabond, *unsigned* 1 7 10
ds 110 Les Grands Arbres 1 11 10
ds 111 Forest Scene with setting sun, and pool in foreground, *fine* 1 10
ds 112 Another impression 1 10
ds 113 Head of a Man, three-quarter face 1 1
own P. 114 Tête d'un Poète 1 4 4
ds 115 Head of an Old Man, side-face 1 3 10

W. SICKERT.

- 116 Noctes Ambrosianæ; and Old Hotel Royal, Dieppe, both *unsigned* 2 *Brown*

C. H. SHANNON.

- 210 117 Summer (Ricketts 8), *lithograph printed in green* 1 *Magg*
2 76 118 Women Bathing in the Sea 1 *do*

J. M. WHISTLER.

- 88 119 Little Maunders (Wedmore Supplement 299), *unsigned* 1 *Brown*

J. M. WHISTLER.

(Lithographs.)

- 19 120 Limehouse (Way 4), *rare, unsigned* 1 *Cornag*
12 121 The Broad Bridge (W. 8), *signature on back of frame* 1 *Duntho*
1 5 122 Churchyard (W. 17), *unsigned* 1 *Kultra*
1 5 123 Maunder's Fish Shop, Chelsea (W. 28), *unsigned* 1 *Setting*
2 124 Model Draping (W. 31), *unsigned* 1 *Brown*
13 125 The Steps, Luxembourg (W. 43), *butterfly in pencil* 1 *Cornag*
2 126 Nursemaids (W. 48), *unsigned* 1 *do*
18 127 The Long Gallery, Louvre (W. 52), *unsigned* 1 *Setting*
2 15 128 The Forge, Passage du Dragon (W. 72), *unsigned* 1 *do*

Unframed.

F. BRANGWYN.

- 1 129 Scaffolding, S. Kensington (No. 49); and Fishmongers' Hall (50) 2 *Hobbs*

F. BRACQUEMOND.

- 1 130 Portrait of Legros; Perth Bridge, by D. Y. Cameron, 2 im- 4 *Math*
pressions, *unsigned*; and another

A. DELATRE.

- 3 76 131 Six Pointes-Seches, with title, *presented to Legros, and signed* 7 *Magg*
on cover

FRANCIS DODD.

- 570 132 At the Fireside 1 *Vacher*

A. LEGROS.

133	Portrait of himself	1	4 2
134	Another impression, <i>unsigned</i>	1	4 7 6
135	Marteau de Porte; and Masque de Faune, <i>two impressions and a counter-proof, all unsigned</i>	4	1
136	Vase Circulaire; and Vase aux Masques, <i>three impressions, all unsigned</i>	4	1 1
137	The Wood Gatherers; and Petit Pecheur à la Ligne, <i>both unsigned</i>	2	1 6
138	Petit Pecheur à la Ligne; and Four Figures grouped round a lighted candle, <i>both unsigned</i>	2	10
139	Head of an Old Man with white beard; and another portrait, <i>both unsigned</i>	2	7
140	Six Etchings by Alphonse Legros, with an additional impression of The Peasant Women, <i>in wrapper, all unsigned</i>	7	4 8
141	Impressions from cancelled plates: Le Voyageur à l'Abri; Le Voyageur au Repos; and two impressions of Le Reveur	4	1

C. MERYON.

142	Nouvelle Zelande: Pointe des Charbonniers, Akaroa (Loys Delteil 69); and Colonie Française (71), <i>both fifth state, unsigned</i>	2	1
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C. F. DAUBIGNY.

143	A Landscape, <i>proof unsigned</i> ; and three others	4	2 13
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W. STRANG.

144	The Cottager's Family	1	1
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J. M. WHISTLER (*Lithographs*).

145	The Winged Hat (W. 25), <i>unsigned</i>	1	5
146	The Long Gallery, Louvre (W. 52), <i>from The Studio, unsigned</i>	1	-
147	Little Evelyn (W. 110), <i>unsigned</i>	1	5

H. DAUMIER.

148	A Collection of Fifty Lithographic Caricatures of political interest, <i>all unsigned</i>	50	9 13
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C. CONDER.

- 22 149 Eight Lithographs, in portfolio; and a lithographed card of invitation of 9 *Bramm*

W. NICHOLSON.

- 16 150 Twelve Portraits, second series, woodcuts in colours, in portfolio, unsigned 12 *Amthun*
 18 151 Characters of Romance, in portfolio, unsigned 16 *do*
 112 152 An Alphabet, hand-coloured, by the artist 27 *Nannay*

W. STRANG.

- 15 153 A Series of Thirty Etchings, illustrating subjects from Don Quixote. This is one of the only three sets of thirty etchings struck before the plates were steeled, and is probably the only complete set of the three now in existence 30 *Bohne*

SECOND DAY'S SALE

MODERN ETCHINGS.

THE PROPERTY OF A GENTLEMAN.

R. ANSDELL.

LOT

- Manor* 154 A Stag standing listening; and a Group of Two Donkeys and a Foal; others by R. Brandard, J. H. Bradley, etc., sixteen on nine mounts, all unsigned 9

A. BALLIN.

- de* 155 Edward the Confessor's Chapel, Westminster Abbey; Palazzo Ca-d'oro, by O. H. Bacher; and others, unsigned, by F. Buhot, J. de Boisseau, Bracquemond, etc. 10

SIR H. HERKOMER.

- de* 156 The Blind Shepherd's Daughter; and others, unsigned, by Flameng, Edwin Edwards, Chattock, Jacquemart, etc. 10

SIR F. SEYMOUR HADEN.

- gg* 157 A LANCASHIRE RIVER (Harrington 215), second state 1 4 8

A. LEGROS.

- ipson* 158 Aged Spaniard; and La Lecture de l'Office, both unsigned 2 2 10

M. LALANNE.

- hanson* 159 Garden Scene, with Paris in the distance; and another, proof, unsigned 2 3 3

H. LEYS.

- eturs* 160 Marguerite à l'Eglise, and two others; two portraits, by Le Rat, etc., all unsigned 7 1 8

L. MONZIES.

- de* 161 Portrait of Coquelin, after Vibert, artist's proof; and l'Amateur des Tableaux, unsigned 2 10

C. MÉRYON.

- 8 15
35
15
14
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12 10
- 162 L'Arche du Pont Notre Dame (Loys Delteil 25), *third state, unsigned* 1 *Com*
163 L'Abside de Notre Dame (L.D. 38), *fourth state, unsigned* 1 *Com*
164 Tourelle de la Rue de la Tixéranderie (L.D. 29), *second state, unsigned* 1 *do*
165 Le Petit Pont (L.D. 24), *fifth state, unsigned* 1 *Com*
166 La Vache et l'Anon (L.D. 2), *first state, on India paper, unsigned* 1 *do*
167 Vue de l'Ancien Louvre du Côte de la Seine en 1651, from the picture by Zeeman, and for the Chalcography of the Louvre, *proof before any letters, unsigned, rare and undescribed, from the J. A. Rose collection* 1 *do*

SAMUEL PALMER.

- 1 18
- 168 The Rising Moon, *unsigned* 1 *Com*

P. RAJON.

- 2
- 169 The Fighting Temeraire, after Turner; Le Pitre; and La Lecture de la Bible; others by J. Tayler, W. H. Urwick, W. Collins, etc., *all unsigned* 15 *Com*

C. W. SHERBORN.

- 1 16
- 170 Head of a Cat; others, *mostly unsigned*, by Waltner, Verlat, Willenicky, Percy Thomas, Sir D. Wilkie, etc. 13 *do*

Unframed.

W. STRANG.

- 1
15
1 10
- 171 Portrait of Sir F. Seymour Haden (No. 16) 1 *Com*
172 Portrait of Joachim (108) 1 *do*
173 Portrait of Mrs. Thomson (74); and of C. Desclayes (33) 2 *do*

J. McN. WHISTLER.

- 1 12
1 1
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16
- 174 Title to the French Set (Wedmore 20), *unsigned* 1 *Com*
175 Another impression of the same, *printed on the wrapper, unsigned* 1 *Com*
176 Reading by Lamplight (W. 25), *unsigned* 1 *Com*
177 Westminster Bridge (W. 36), *second state, unsigned* 1 *Com*

maghi	178	THE LIME BURNER (W. 44), <i>unsigned</i>	1	36
utthome	179	Paris: The Isle de la Cité (W. 55), <i>unsigned, rare</i>	1	92
maghi	180	OLD BATTERSEA BRIDGE (W. 141), <i>printed by Whistler, with butterfly signature</i>	1	110
de	181	The Adam and Eve, Old Chelsea (W. 144), <i>unsigned</i>	1	21
de	182	Another impression of the same, <i>unsigned</i>	1	15
egg	183	Portrait of Sir Wm. Drake, F.S.A., seated reading, six impressions, together with the steeled copper plate	7	21
de	184	Copper plate of an etched portrait of Sir W. Drake	1	11
ye	185	Picturesque Antiquities of the City of Exeter, by N. H. J. Baird, <i>unsigned</i>	14	6
core	186	Etched Thoughts by the Etching Club, <i>presentation copy</i> ; and Songs and Ballads of Shakespeare, illustrated by the Etching Club	2 vols.	12
maghi	187	A Selection of Etchings by the Etching Club, <i>twelve etchings, by Seymour Haden, Samuel Palmer, etc.</i>	1 vol.	8
eyes	188	Works of Art in the Collections of England, drawn by Edouard Lievre, and engraved by Bracquemond, Courtry, Flameng, etc.	1 vol.	6
de	189	The Green Vaults at Dresden, illustrations in chromo-lithography of the Choicest Works of Art in that Museum	1 vol.	15
aitah	190	Original Drawings by Rembrandt van Rijn, reproduced in phototype, 200 reproductions in four portfolios	4	35
rijs	191	Hampton Court Palace, by Arthur Robertsohn, with notes by E. Law, <i>ten etchings in a portfolio</i>	1	3

SIR F. SEYMOUR HADEN.

utthome	192	ETUDES A L'EAU FORTE. Twenty-five fine impressions, with the etching O Laborum and the four vignettes to the letterpress. All the impressions are on Japanese vellum, with the exception of Fulham and Kidwelly Castle; and O Laborum (Harrington 94) is trial proof (b), without the signature. The leaf preceding title bears the written inscription, "Exemplaire de Sir Wm. Drake, F.S.A., Seymour Haden." <i>Thick boarded green morocco gilt, lined borders, g.e., in a green morocco slip case</i>	1	240
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PROPERTY OF A PRIVATE COLLECTOR.

Framed.

SIR FRANK SHORT, R.A., P.R.E.

- 16 193 WENSLEY-DALE (St. 98), *a fine and early proof from the collection of Mr. Francis Bliss* 1 *Green*
- 2 10 194 Moonrise, Ramsgate (St. 252) 1 *Comme*
- 12 10 195 Nithsdale (St. 154); and Curfew, Rye (St. 75) 2 *Walk*
- 7 10 196 Peveril's Castle (St. 283); and A Slant of Light in Polperro Harbour (St. 228) 2 *Man*
- 5 5 197 Stonehenge at Daybreak (St. 210) 1 *Green*
- 5 10 198 Coblenz, after Turner 1 *Walk*

FRANK BRANGWYN.

- 3 199 The Storm (F.A. 29) 1 *Field*
- 3 10 200 London Bridge, No. 2 1 *d*
- 2 5 201 Barges at Bruges (F.A. 60) 1 *d*

F. BURRIDGE.

- 3 5 202 Wisht Weather; and Bideford: Pride of N. Devon 2 *Me*

JEAN VYBOND.

- 1 1 203 Elizabeth de France, after P. P. Rubens, *remarque proof* 1 *King*

DOROTHY WOLLAND.

- 1 6 204 View on Thames; and J. Jacquemond's Joyaux de la Couranne (Pl. 14), *both in the portfolio* 1 *Yach*
2

A. MATHEY.

- 2 5 205 Giovanna Tornabuoni, after Ghirlandaio, *remarque proof* 1 *Me*

D. Y. CAMERON.

- 32 206 The Chimera of Amiens (R. 415) 1 *God*
- 9 207 Aquamanile 1 *d*

F. FARRELL.

- 3 208 Sunset, Stirling Town; and The Castle under the Hill, by M. Osborne 2 *Brown*

JAN POORTHENAAR.

- ib 210 Westminster Embankment; and Buildings Old and New, by
Lesley Mansfield 2 118

L. BUSIRE.

- d 211 Mrs. Robinson, after G. Romney; and Pamela Rivers, by Miss
Gullaude, both in colours 2 10

ELLEN JOWETT.

- 212 The Stafford Children, in colours 1 8 8
213 Miss Lauzun, after Sir H. Raeburn, in colours 1 4
214 J. WATSON, AFTER RILEY, Dr. Richard Busby, of Westminster;
also Coloured Caricature of same subject 2 1 1
215 W. WARD, after A. Geddes, A.R.A.; Patrick Brydon, proof
before all letters 1 2 15

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- with 216 Copies of Rembrandt's larger Etchings, by E. Charreyre and
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WILLIAM HYDE.

- ge 217 The Goatherd; and another Mythological Subject, mezzo-
tints 2 1 2
ove 218 The Windmill; and a Forest Scene, mezzotints 2 1 2

SIR CHARLES HOLROYD.

- tyard 219 Venice from the Giudecca; and another 2 1 8
to 220 Langdale Pikes; and The Shoulder of Bowfell 2 1 2
nays 221 Blackmell Pot; and another 2 1
ve 222 Yews; and A Bridge 2 2 176

I. P. HESELTINE.

- poon 223 Title to thirteen Etchings from Nature, and eight plates from
the same, all unsigned 9 6

C. VARLEY.

- 224 Etchings of Boats and Shipping, *all unsigned* 1 meaty

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- 1/15 225 A Travers Champs 1 Colnaghi
 2 2 226 L'Incendie 1 do
 1 227 La Communion; and Title to fifty Impressions of ten Etchings, *both unsigned* 2 do
 1/8 228 Tête d'un Poète; and Les Pestiférés de Rome, *both unsigned* 2 Anden
 2 8 229 Le Vieil Espagnol; and La Lecture de l'Office, *both unsigned* 2 Meys
 8/10 230 Advertisement for R. Guerant; and another, *both unsigned* 2 Colnaghi
 8/10 231 Portrait of A. Poulet-Malassis; and another, *both unsigned* 2 do
 3 232 Le Moine à l'Orgue; and Le Mouton Retrouvé, *both unsigned* 2 do

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- 5 233 Tourelle de la Rue de la Tixeranderie (Loys Detteil 29), *second state, cut close, unsigned* 1 Colnaghi
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 1/10 240 Kingston Bank (S. 205), *proof before letters, unsigned* 1 Sulth
 7/15 241 Huntsmen (S. 208), *rare* 1 Walke
 8 242 Swiss Bridge, Mt. St. Gothard (S. 213), *proof before letters, unsigned* 1 do
 1/10 243 Pan and Syrinx (S. 203), *etching* 1 Landis
 1 8 244 Kingston Bank (S. 205), *etching* 1 Setting
 6 245 Pastoral (S. 206), *etching* 1 Sulth

VARIOUS PROPERTIES.

Framed.

FRANK BRANGWYN.

- 246 Outward Bound, *photogravure*; and The Wood Sawyers, by
W. Hole, after Millet 2

E. BUCKMAN.

- 247 Wrestling; a Rugby Scrimmage; and a Tug-of-war 3

CLOUGH BROMLEY.

- 248 The Willow Tryst; and another, by the same 2

E. BALLIN.

- 249 English Men-of-War, *two plates, both unsigned* 2

F. BUHOT.

- 250 Une Matinée d'Hiver; Buiten Singel, by T. Chauvel; Old
Noll, by Macbeth Raeburn, *all unsigned*; and another,
by C. Bromley 4

C. O. MURRAY.

- 251 Sons of the Brave; and three others, *all unsigned* 4

H. CARO-DELVAILLE.

- 252 La Femme aux Estampes, *lithograph, hand-tinted by the
artist* 1

M. BAÜER.

- 253 Street Scene in Jerusalem.
254 Flight into Egypt.
255 A Grand Vizier, *unframed*.

SIR F. SEYMOUR HADEN.

- 256 Egham (H. 15).

D. Y. CAMERON.

- 256 Aquamanile.

I. SAINTON.

- 258 Silver point drawing, La Danseuse
 259 A Similar Subject, *watercolour*

1 *Gregor*
 1 *d.*

T. M. ROOKE.

- 260 Morning, in the manner of Burne-Jones, 11 in. by 10½ in.
 261 Night, 11 in. by 10½ in., *Companion picture to the last*

d.
 1 *d.*

WATER COLOURS.

- 262 A. Seveine. Venice; and View in the Lakes, by Copley Fielding
 263 J. Walter West, R.W.S. Cambridgeshire Colts
 264 W. Matthey Hale, R.W.S. St. Raphael's Church, Bristol

2 *Euthra*
 1 *Gettin*
 1 *d.*

T. TAYLOR.

- 265 A Dutch Scene, with windmill, and two men in a boat fishing, 9 in. by 12 in.; and another, *oil paintings*

2 *d.*

J. BENUVERIE.

- 266 1871. Farmyard Scene in Winter, 13 in. by 18 in.

1 *Moore*

AFTER TURNER.

- 267 Scene in Venice, 12 in. by 19 in.

1 *Hobbs*

ETCHINGS.

- 268 D. Law. Richmond Castle, *signed*
 269 J. Pennell. Le Puy, *Lithograph*; and Two Scenes in Holland, by Tholen
 270 R. Robertson. Westminster Abbey; an Italian Scene, by Mortimer Menpes; and another, *unsigned*

1 *Walsh*
 3 *mann*
 3 *Wallu*

IN THE FOLIO.

- 271 Ian Strang. Place de Centre Morlaix; and Oliver Hall, Bolton Castle
 272 E. Consueil. Little Benares; and La Passage du Dragon

2 *Numa*
 2 *d.*

- naipes 273 H. Macbeth Raeburn. Cannon Street Bridge; and Over the Hills and Far Away 2 2 2
- chinson 274 FRANCIS DODD. Charity School and Houses, Aldwych 1 3 10
- 275 A Parcel containing about fifty various etchings, mostly signed by Mortimer Menpes, J. C. Poortenaar, Bernard Eyre, T. D. Rhind, etc.; also Lithographs and etched views of Oxford Colleges, by J. Pennell A parcel 13

- atyard 276 J. M. WHISTLER. La Rétameuse (W. 5) 1 1 5

ALPHONSE LEGROS.

- 277 L'Histoire du Bonhomme Misère avec six eaux-fortes. Londres: R. Guérant, 1877. No. 51 of sixty copies, on Whatman paper, with signatures of both Legros and Guérant. *The etchings are unsigned* 1 10 10

AUBREY BEARDSLEY.

- 278 An album containing 21 Early Drawings, by Aubrey Beardsley, commencing in the year 1890. *The sketches are in black and white and in colour and relate to various subjects, and include illustrations for Manon Lescaut, Tartarin, Madame Bovary, Le Cousin Pons, etc. They are reproduced in Marillier's Works of Aubrey Beardsley, published by John Lane; and are sold for the benefit of the late artist's family.* 1 17 10

SEYMOUR HADEN.

- thomson 279 Dundrum River, *trial proof*; and The Two Asses, *second state* 2 1

CHARLES MÉRYON.

- magli 280 TOURELLE DE LA RUE DE LA TIXÉRANDERIE, *second state, fine* 1 14

- agg 281 EAUX FORTES SUR PARIS, by C. Meryon: Titre des Eaux Fortes sur Paris, 1852; Le Stryge, *eighth state*; Le Petit Pont, *fifth state*; L'Arche du Pont Nôtre Dame, *sixth state*; La Galerie Nôtre Dame, *fifth state*; La Tour de l'Horloge, *eighth state*; Tourelle de la Rue de la Tixéranderie, *third state*; Sainte Etienne Du Mont, *eighth state*; La Pompe Nôtre Dame, *between the eighth and ninth states*; *this impression bears the artist's name in full, but has the number 8 at bottom left corner*; Le Pont Neuf, *ninth state*; La Morgue, *sixth state*; L'Abside de Nôtre Dame de Paris, *seventh state*; and Le Pont du Change, *eleventh state*. *The above etchings are mounted in a folio volume, bound in blue morocco, gilt tooled borders* 52

- magli 282 J. M. Whistler: Free Trade Wharf (W. 134) 1 7 10
- thuman 283 "Take a Ticket," by Phil May, *pencil drawing* 1 1 2

1/8	284	Le Pont Joubert, Poitiers, by Joseph Pennell, <i>pen drawing</i>	1	Marston
2/10	285	The Prodigal Son, by C. Jacques, <i>chalk drawing, framed</i>	1	Mealy
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1/10	290	Waterloo Bridge, by J. Pennell, <i>signed in pencil by the artist</i>	1	Hobbs

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